



Coming Together in Skokie

Featuring
When the Rainbow Goddess Wept
by Cecilia Manguerra Brainard



Book Selections and Events

Celebrating The Philippines & Its People

January - March 2011



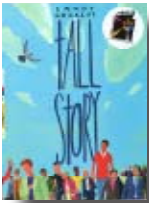
When the Rainbow Goddess Wept by Cecilia Manguerra Brainard

Filipino myths and legends give one family the courage they need to face the losses that WWII brings to them and to their country. The family, like the Philippines itself, emerges stronger for their trials in this unique story.



Growing up Filipino: Stories for Young Adults collected and edited by Cecilia Manguerra Brainard

Adults, as well as teens, will enjoy these stories by Filipino and Filipino-American writers. The 29 stories in this anthology are divided into five thematic sections: Family, Angst, Friendship, Love, and Home.



Tall Story by Candy Gourlay

This gentle and magical story concerns one girl's difficult adjustment to a new school, a new home, and a big brother who just returned home after living for many years in the Philippines. Short, humorous chapters help bring this story of cultural differences and family togetherness to life and make for an engaging read. (Grades 5-8)



Willie Wins by Almira Astudillo Gilles

This lovely picture book about baseball and adjusting to a new culture tells the story of young Willie and the special bank from the Philippines that his father gives him. Willie discovers that the treasure in the bank does not compare to the treasure of his father's love. (Grades 1-3)



Lakas and the Manilatown Fish: Si Lakas at ang Isdang Manilatown by Anthony D. Robles

This colorfully illustrated and fanciful tale is sure to engage young readers with its memorable characters and rollicking story. It is the first bilingual English-Tagalog story set in the U.S. Carl Angel's illustrations capture the characters' voices and their indomitable spirits. (Grades K-4)



Dear Skokie Community:

I am pleased that the **Coming Together in Skokie** project continues this year. This unique collaboration between many different community groups presents an important opportunity for everyone to participate in an enriching learning experience.

The committee's selection of *When the Rainbow Goddess Wept* is an excellent choice for the project, and I commend the committee for also selecting several books that will appeal to children and adolescents. All of these books should spark meaningful conversation among the participants, and I hope that many people in the Skokie community will read them to gain insight into the Filipino culture. It is more important than ever to gain understanding of other cultures, countries and people who are different from us; it is through this understanding that we develop compassion for each other and build a stronger community.

I look forward to meeting author Cecilia Manguerra Brainard as part of the **Coming Together in Skokie** program activities, and also hope to meet many Skokie residents who participate. Finally, I wish to express my gratitude to the **Coming Together in Skokie** committee for continuing this most worthwhile initiative that provides the entire community with an opportunity for enrichment, learning and understanding.

Sincerely,

George Van Dusen, Mayor
Village of Skokie

Dear Skokie Neighbors:

The Village of Skokie is a community rich in diversity. Our residents hail from many different countries and speak more than 90 languages and dialects. We acknowledge this wonderful diversity as an opportunity to build knowledge, awareness, and appreciation for the many cultures around us. Last year the Niles Township High Schools, Skokie Public Library, the Village of Skokie – and groups such as the Oakton Community College and Skokie Hospital created a unique program called **Coming Together in Skokie** to explore in depth a different culture each year through reading and discussing a common book, and enjoying a host of other exciting activities. Our first project showcased the Asian Indian community. We read the novel *Motherland* and brought author Vineeta Vijayaraghavan to speak to residents and students. More than 3,000 people attended 32 events held over a period of 6 weeks. The celebration was a stunning success.

This year we honor the people of the Philippines. Angeles “Jelly” Carandang, Chair of the Illinois Chapter of the National Federation of Filipino American Associations and Jerry Clarito, Commissioner of the Skokie Park District have called upon the Filipino community to teach us about their nation which is composed of more than 7,000 islands, each with its own special culture.

We are also pleased to welcome the Skokie Park District which is sponsoring a day of Filipino games. And we have extended our reading audience to reach elementary and middle schools. We welcome East Prairie, Jane Stenson, Middleton, Old Orchard Junior High, Chute Middle School and the Niles Township Schools’ ELL Parent Center. We also thank Center for Teaching Through Children’s Books at National-Louis College for its assistance.

To begin an understanding of the culture of the Philippines we have chosen *When the Rainbow Goddess Wept*, by Cecilia Manguerra Brainard, a novel about a child forced to flee from her home when the Japanese invaded the Philippines islands. An additional option, *Growing up Filipino*, is a compilation of stories collected by Cecilia Manguerra Brainard. The author will visit Skokie on March 7 & 8, 2011. Middle school students will read *Tall Story*, by Candy Gourlay, a novel about a “giant” from the Philippines who moves to London to live with his sister. Younger children will read *Willie Wins* by Almira Astudillo Gilles, and *Lakas and the Manilatown Fish*, by Anthony D. Robles.

We hope that residents and students will read these books, take part in public discussion groups, and enjoy the many activities offered.

The official kick-off event for **Coming Together in Skokie** will be on January 28 at which the Filipino community will present a special cultural program at Niles West High School. Through the following six weeks, numerous events highlighting the

Philippines' literary, cultural and artistic history will be held at the Skokie Public Library, Niles Township High Schools, Skokie Park District, Oakton Community College, and the Niles Township Schools' ELL Parent Center.

Join us by reading these books and attending some of the many exciting activities held in our community. It is through knowledge and appreciation of one another that we will continue to be the Village that brings its citizens together in peace and harmony.

COMING TOGETHER IN SKOKIE FOUNDING MEMBERS

Carolyn Anthony
Director, Skokie Public Library

Susan Van Dusen
First Lady of Skokie

Dr. Nanciann Gatta
Superintendent, District 219

Sheila Gilani
Holiday Inn North Shore &
Skokie Business Community

Usha Kamaria
President, Indian Community
of Niles Township

Dear Skokie Community:

The Filipino American community is very proud to be a part of **Coming Together in Skokie**. We are honored to work with the major institutions, as well as the broader community, in celebrating the rich diversity of our Village. This is an exceptional opportunity to showcase our culture through literature, musical presentations, recreational games, art workshops, and culinary demonstrations.

Coming Together in Skokie is the patchwork quilt that captures the many different cultures living and working together in one Village. It is akin to the Filipino tradition of *Bayanihan* (from the word *bayan*, referring to town, community or nation) in which different members of the Village participate in enriching cultural, educational and recreational activities. Skokie is a place where neighbors have the passion to acknowledge, learn, and appreciate the many cultures around them.

We believe that the knowledge gained from sharing our similarities and differences will give us the mutual respect and understanding necessary to a continued peaceful coexistence.

Mabuhay! (Long live)

Jerry Clarito
Commissioner
Skokie Park District

Angeles "Jelly" Carandang
Chairperson, Illinois Chapter
National Federation of Filipino
American Associations



Cecilia Manguerra Brainard

Cecilia Manguerra Brainard is the award-winning author of eight books, including the internationally-acclaimed novel, *When the Rainbow Goddess Wept*, and *Magdalena, Vigan and Other Stories*, *Acapulco at Sunset and Other Stories*, *Philippine Woman in America*, *Woman With Horns and Other Stories*, *Cecilia's Diary 1962-1968*, and *Fundamentals of*

Creative Writing. She has edited and co-edited several books and her work has been translated into Finnish and Turkish.

A teacher of creative writing at the Writers Program at UCLA-Extension, Cecilia has lectured and performed worldwide.

She is married to Lauren R. Brainard, a former Peace Corps Volunteer to Leyte, Philippines; they have three sons.



Almira Astudillo Gilles

Almira Astudillo Gilles writes fiction, poetry, plays, and essays for children, young adults, and adults. A native of the Philippines, she came to the United States for graduate study. *Willie Wins* was Gilles' first book for young readers. She lives in Palatine, Illinois with her husband and two children. When she's not writing, Almira likes to swim, do yoga, and teach her very smart Australian shepherd new tricks.



When the Rainbow Goddess Wept by Cecilia Manguerra Brainard.
University of Michigan Press, Ann Arbor Michigan: 1999

"We had all experienced a story that needed to be told, that needed never to be forgotten." (216)

When the Rainbow Goddess Wept is this story - the story of not only Yvonne Macaraig and her family during WWII; but also the larger story of the Filipino people and their wartime bravery - all seen through the young eyes of Yvonne. Before the war, Yvonne's life was ideal. Her cousin Esperanza was also her best friend; the family cook, Laydan, told her the most amazing stories about Filipino warrior women, and she adored her father, an engineering professor. This ideal life is soon torn asunder when the Japanese invade the Philippines and Yvonne and her family flee to the relative safety of the countryside. Yvonne is devastated when her whole family does not stay together, as her aunt, cousin, and grandfather stay behind in Ubec. Yvonne and her family retreat further and further into the countryside as they try desperately to stay at least one step ahead of the Japanese. Yvonne, in order to deal with the wartime horrors that surround her, clings to Laydan and those stories she tells from Filipino folklore about the warrior women. These stories give Yvonne the courage she needs to face the losses that war brings to her family and to her country. Yvonne, like the Philippines itself, emerges stronger for her trials in this unique coming of age story.





The Republic of the Philippines is an archipelago (a group of 7,107 islands) in the western Pacific Ocean. The main islands are divided into three groups: Luzon, Visayas, and Mindanao. Manila, its capital, is on Luzon. With a population of approximately 99,900,177, the Philippines covers an area of 115,830 miles.

The climate is hot, humid, and tropical with three major seasons: hot and summery, rainy, and cold. The islands experience about 19 typhoons per year, along with volcanic activity.

Indo-Malays and Chinese merchants were the first in the area. In 1521, Ferdinand Magellan officially discovered the archipelago. The islands were named the “Filipinas” after Spanish King Philip II. Miguel Lopez de Legazpi arrived from Mexico in 1565 and formed the first Spanish settlements in Cebu. In 1571 he established Manila as the capital of the new Spanish colony.

Spanish colonization continued for 333 years, with many uprisings. The Filipinos revolted in 1896 and won their independence from Spain on June 12, 1898, establishing the first Philippine republic. That independence was short-lived, however. At the end of the Spanish-American War, the 1898 Treaty of Paris transferred control of the Philippines to the United States. Partial self-government under U.S. supervision began in 1935, but during World War II, the Japanese invaded and occupied the islands. The Philippines won full independence from the U.S. in 1946.

The Philippines is a constitutional republic with a presidential system of government. It is governed as a single state except for an autonomous region in Muslim Mindanao.

The Philippines has the fourth-largest economy in Southeast Asia. It includes food processing, textiles and clothes, electronics, and automobile parts. Most industry is concentrated in the urban areas around Manila. Mining also has great potential, as there are significant reserves of chromite, nickel and copper. Recent natural gas finds off the islands of Palawan will add more industrial growth in the future. Although there is a large agricultural base, the service industry is growing.

Filipino culture is a rich mixture of pre-Hispanic Indians, Hispanic and American. The Hispanic influences are most evident in literature, folk music and dance, language, food, and fiestas honoring patron saints. Tagalog and English are the official languages, although more than 180 languages and dialects are spoken.



Join in a book discussion of Cecilia Manguerra Brainard's *When the Rainbow Goddess Wept*.

Tuesday, January 18

7:30 p.m. to 9 p.m.

Skokie Public Library, Book Discussion Room

Thursday, January 20

10 a.m. to 11:30 a.m.

Skokie Public Library, Book Discussion Room

Wednesday, February 9

3:45 p.m. to 5 p.m.

Niles North High School, IRC

Wednesday, February 16

10 a.m. to 11:30 a.m.

Skokie Public Library, Book Discussion Room

Thursday, February 17

7:30 p.m. to 9 p.m.

Skokie Public Library, Book Discussion Room

Thursday, February 24

12:30 p.m. to 1:30 p.m.

District 219 Administrative Office, 7700 Gross Point Road, Skokie

Thursday, February 24

1 p.m. to 2 p.m.

Oakton Community College, Skokie Campus, Room C111

Wednesday, March 2

12 p.m. to 1 p.m.

Oakton Community College, Des Plaines Campus, Library, Lower Level

Thursday, March 10

7:15 a.m. to 8 a.m.

Niles West High School, IRC

Tuesday, March 15

3:45 p.m. to 5 p.m.

Niles North High School, IRC

When the Rainbow Goddess Wept

1. What is the effect of the story being told from the perspective of a child? How would it be different if an adult served as the narrator?
2. Why do the traditional legends and stories mean so much to Yvonne?
3. What is the role of women in Filipino society at this time? How do the main female characters fulfill and defy societal expectations?
4. What parts do religion, superstitions and faith play in the lives of the Filipinos in the story?
5. How would you describe the various characters' attitudes toward America and Americans? Do these opinions change as the war continues?
6. In what ways were Yvonne's and her family's wartime experience similar to what others in different countries experienced during WWII? In what ways was the Filipinos' experience during the war unique?
7. How are Yvonne and her family changed by the war? How is the Philippines?
8. Does the book leave the reader with a sense of hope, despite all the hardships that the characters had to endure?
9. Why did the author choose the myth of the Rainbow Goddess for the title of her book?
10. Why is it important for a culture to preserve its legends and traditional stories?



Tall Story

1. *Tall Story* alternates between the voices of Bernardo, who lives in the Philippines, and his half-sister, Andi, who has only ever lived in England. How is Andi's voice different from Bernardo's?
2. It is clear from the beginning that both characters have very strong desires. What does Andi really, really want? What does Bernardo really, really want? How does the story show what they want?
3. Though they are brother and sister, Bernardo and Andi have grown up in two very different cultures. Culture refers to taste, style, manner and beliefs. Discuss some of the cultural differences between Bernardo and Andi.
4. Bernardo is desperate to be with his family in London. What is holding him back? Andi is desperate to play basketball. What stands in her way? Contrast the way Andi and Bernardo respond to the obstacles that get in the way of what they want.
5. Though he has a loving home with his Aunt and Uncle, Bernardo has been separated from his mother and sister for 16 years. When she gets to know Bernardo better, Andi says: "The truth is, even though I didn't know him, I have missed him just as much as he missed me." What does she mean?
6. Filipino legends are woven into Bernardo's story - how do the legends explain the origin of giants? Why do the people of San Andres want to stop Bernardo from going to London?
7. There are magical elements in *Tall Story* - Bernardo's wishes come true and so do Andi's. But the book doesn't tell us if it is because of magic or not. Do you think it was magic? Why or why not?
8. On the inside flap of *Tall Story's* cover, the blurb says: "What you want is not always what you get, even when your wishes come true." What does that mean? How does the story demonstrate this?

Discussion questions from www.candygourlay.com.



All events are open to the general public. Register for Skokie Public Library events at events.skokielinearly.info, or call (847) 673-3733.

Event Locations:

- Niles North High School, 9800 Lawler Ave., Skokie
- Niles West High School, 5701 Oakton St., Skokie
- Niles Township Schools' ELL Parent Center, 9440 Kenton Ave., Skokie
- Oakton Community Center, 4701 Oakton, St., Skokie
- Oakton Community College, Des Plaines Campus, 1600 E. Golf Road
- Oakton Community College, Skokie Campus, 7701 N. Lincoln Ave.
- Skokie Public Library, 5215 Oakton St., Skokie

Kickoff Celebration

The Filipino Community invites you to this special event at Niles West High School on January 28 to launch the Coming Together in Skokie program. A play depicting courtship, Filipino-style, with singing and dancing, will be staged in the Niles West Auditorium. Afterwards, there will be a fashion show featuring regional costumes and the latest styles. Before the program, sample some Philippine delicacies for purchase.

Friday, January 28

5:45 p.m. to 6:45 p.m. - Purchase refreshments

7 p.m. to 9 p.m. - Cultural Program

Niles West High School

Art Exhibit

Examples of the art of the Philippines will be on display, including Kut-kut paintings from Fred DeAsis, watercolor paintings from Susan Alforque-Silvano, pen and ink drawings and mixed media by Paul C. Baban and mixed media by Jun-Jun Sta. Ana.

February 2 through March 13

Skokie Public Library, Radmacher, East, and Second Floor Galleries

Family Storytime

Listen to the story of *Willie Wins*, read aloud by author Almira Astudillo Gilles. A fun parent-child activity will follow.

Thursday, February 3

6:30 p.m.

Niles Township Schools' ELL Parent Center



Writing for Children with the Author of Willie Wins

Almira Astudillo Gilles, author of *Willie Wins*, will discuss her books, as well as writing for a young audience, along with students from the Child Development Workshop Class.

Friday, February 11
10:15 a.m. to 11:30 a.m.
Niles North High School, Room 1542

Let's Go to the Movies

Join the Coming Together in Skokie Student Committee in viewing a contemporary film from the Philippines (film to be announced). Beverages and snacks will be served.

Friday, February 11
3:45 p.m. to 5:45 p.m.
Niles North High School, Room 1100

Sweets from the Philippines

In honor of Valentine's Day, pastry chef Jack Alix of Sugar Buzz Patisserie will talk about tasty desserts from or inspired by the Philippines, and will bring samples to share. Historically, the Filipino sweet tooth became well developed during the Spanish occupation, but the Spanish sweets were adapted for local ingredients. Space is limited and advance registration is a must!

Monday, February 14
7 p.m. to 8:30 p.m.
Skokie Public Library, Mary Radmacher Meeting Room

Filipino Day

This all-day celebration of the Philippines will include dance performances by the Niles West Filipino Club.

Wednesday, February 16
School Day
Niles West High School, IRC

Filipino Cultural Breakfast

A morning celebration will be held honoring Coming Together in Skokie 2011. Filipino Club students will present a program about the Filipino culture. Ginger tea and breakfast items will be served.

Thursday, February 17
7:15 a.m. to 8:15 a.m.
Niles North High School, Codell Commons

Fun Time - Karaoke Filipino-Style

Join the Coming Together in Skokie Student Committee for a fun afternoon of music, dancing and snacks. Practice up on your karaoke skills!

Friday, February 25

3:45 p.m. to 5:45 p.m.

Niles North High School, Location TBA

Passport to The Philippines

Appropriate for grades 1-4. Explore The Philippines with stories and a cool craft. We will highlight the book *Lakas and the Manilatown Fish*.

Friday, February 25

4 p.m. to 5 p.m.

Skokie Public Library, Mary Radmacher Meeting Room

Philippines' People Power Day

The Philippines' People Power Day is a celebration of the non-violent revolution which led to the toppling of the military dictatorship of Ferdinand Marcos in February 1986, and to Corazon Aquino, wife of Marcos' assassinated opposition leader, Ninoy Aquino, becoming president. Celebrate the Philippines' People Power Day and Filipino culture by playing games, making crafts, hearing stories, and enjoying refreshments. There will also be a special performance by the dance group "Passport to Philippines."

Saturday, February 26

10 a.m. to 12 p.m.

Oakton Community Center

Philippine Kut-Kut Workshop

Learn about and try your hand at kut-kut art, led by artist Fred DeAsis, whose work is on exhibit in the Library during February. Kut-kut is an ancient Philippine art style and technique. It was handed down through the generations in Samar province, one of the 7,107 islands of the Philippines. It produces an original art form characterized by delicate, swirling interwoven lines, multi-layered texture, and an illusion of three-dimensional space.

Saturday, February 26

2 p.m. to 5 p.m.

Skokie Public Library, Mary Radmacher Meeting Room



Island Magic: Folk and Art Music of the Philippines

The vocal traditions are as diverse as the languages spoken on the Philippine Islands. Art songs in Tagalog, developed into a form called the Kundiman, provide a unique repertoire to stand alongside traditional cradle songs and other folk material. Modern English language compositions by Filipino-Americans and popular music seldom heard outside the Philippines complete the picture as the professional members of the VOX 3 Vocal Collective perform and explain the development of these works for voice, piano, and other instruments, contextualizing the musical heritage of this beautiful country.

Sunday, February 27

3 p.m. to 4:30 p.m.

Skokie Public Library, Petty Auditorium

Growing Up Filipino Discussion

A discussion of Filipino customs as well as insight into living in the Philippines and as a Filipino living in the United States.

Tuesday, March 1

6:30 p.m.

Niles Township Schools' ELL Parent Center

Book Discussion - Growing Up Filipino

Thursday, March 3

12:30 p.m. to 1:30 p.m.

District 219 Administrative Offices

Oakton Filipino Festival

The Festival is sponsored by the Filipino Student Club and the Library. Entertainment featuring musical performances, interpretive and folk dances, games, fashion show, finger foods, vendors, and more. Free admission. Contact Office of Student Life at (847) 635-1443 for more information.

Friday, March 4

6 p.m. to 9 p.m.

Oakton Community College, Skokie Campus, Room P103-104

Tall Story

We invite parents and children (grades 5-8) to discuss Candy Gourlay's *Tall Story*. This tale of eight-foot tall Bernardo, a young man from the Philippines struggling to assimilate to his new home in England, is a story of a touching sibling relationship and the clash of two very different cultures. Copies of the book will be available when you register; registration begins February 1.

Wednesday, March 9

7 p.m. to 8 p.m.

Skokie Public Library, Youth Services Program Room

Marketing Dreams, Manufacturing Heroes Author Talk

Oakton Community College and Skokie Public Library host Dr. Anna Guevarra, Assistant Professor of Sociology and Asian-American Studies at the University of Illinois-Chicago, to discuss her award-winning book *Marketing Dreams, Manufacturing Heroes: The Transnational Labor Brokering of Filipino Workers*. The book examines the multilayered process of brokering Filipino labor, the Philippines' highly-prized export, culled from interviews with Filipino nurses and domestic workers. Three sessions offered:

Monday, March 7

12 p.m. to 1 p.m.

Oakton Community College, Skokie Campus, Room P103

Tuesday, March 8

12 p.m. to 1 p.m.

Oakton Community College, Des Plaines Campus, Library, Lower Level

Saturday, March 12

2 p.m.

Skokie Public Library, Mary Radmacher Meeting Room

Craft Sunday for Parents and Children

This drop-in time is for children and their parents to make a Filipino craft.

Sunday, March 13

2 p.m. to 5 p.m.

Skokie Public Library, Craft Room

Filipino Movie

The regular monthly world film will be a Filipino movie (title to be announced).

Monday, March 14

7 p.m.

Skokie Public Library, Petty Auditorium

Book Discussion - Growing Up Filipino

A discussion of *Growing Up Filipino*, short stories collected and edited by Cecilia Manguerra Brainard.

Tuesday, March 15

3:45 p.m. to 5 p.m.

Niles North High School, IRC South Classroom

Fun Time - Games and Dances, Filipino-Style

Join us for a fun afternoon of tinikling (indigenous dance with bamboo poles), and other Filipino activities and snacks. Practice up on your tinikling skills!

Thursday, March 17

3:45 p.m. to 5:45 p.m.

Niles North High School, Codell Commons

Meet the Author, Cecilia Manguerra Brainard

On March 7 and 8, Cecilia Manguerra Brainard will be speaking about her novel, and her experiences both in the Philippines and America.

Monday, March 7

10:30 a.m. to 12:30 p.m. at Nilas West High School Auditorium
7 p.m. to 8:30 p.m. at Skokie Public Library

Tuesday, March 8

10:30 a.m. to 12:30 p.m. at Nilas North High School Auditorium



<i>Adobo</i>	A popular Philippines dish and method of cooking. Typically, pork or chicken, or a combination of both, marinated and cooked in a mixture of soy sauce, vinegar, crushed garlic, bay leaf, and black peppercorns, then browned or pan-fried afterward. Adobo has been called the quintessential Philippine stew.
<i>Alkansia</i>	Coconut bank
<i>Bahala na</i>	Whatever happens, what will be, will be
<i>Bibingka</i>	This delicious rice cake baked with salted duck egg, <i>queso de bola</i> (similar to Edam cheese), and white carabao's milk is the favorite <i>merienda</i> (afternoon snack) fare for many Filipinos. Often served with a generous dollop of fresh butter and accompanied by grated young coconut and a cup of thick Filipino hot chocolate.
<i>Cadena de amor</i>	Chain of love
<i>Dalagang bukid</i>	Country girl
<i>Duan lad si Tuwaang</i>	Title of an epic song
<i>Galing</i>	Good, well
<i>Halo Halo</i>	The national dessert of the Philippines has layers of ingredients such as diced gelatin, candied jackfruit, coconut gel, beans, leche flan, coconut strips, candied yam, and bananas and topped with shaved ice, ice cream and milk.
<i>Hija</i>	Young girl
<i>Jeepney</i>	Remnants of World War II army vehicles, colorful jeepneys are a common form of public transportation.
<i>Lakas</i>	Strong/strength
<i>Lechon</i>	The spit-roasted pig is probably the most popular Filipino dish. Once reserved for weddings and festivals, the dish is readily available in restaurants and malls. The skin is tasty and crispy, while the inner meat is tender, juicy and flavorful.
<i>Madre mia</i>	Mother of mine
<i>Mahiwaga</i>	Magical
<i>Manangs/Manongs</i>	Mature women/mature men
<i>Sinigang</i>	Sour soup



Mano Po

To show respect for elders, bow your head, take the elder's right hand and touch it to your forehead. Say *Mano Po*. The elder says *Pagpalain* or *Kaawaan ka ng Diyos* (God Bless You).

Family Unit

Filipino families are very close. Father is the head of the family and makes the rules. Mother runs the home and handles the finances. Grandparents must be consulted before all major decisions.

Grandfather: <i>Lolo, Mamay</i>	Grandmother: <i>Lola, Nanay</i>
Father: <i>Tatay, Itay</i>	Mother: <i>Nanay, Inay</i>
Oldest Brother: <i>Kuya</i>	Oldest Sister: <i>Ate</i>
Second Oldest Brother: <i>Diko</i>	Second Oldest Sister: <i>Ditse</i>
Third Oldest Brother: <i>Sangko</i>	Third Oldest Sister: <i>Sanse</i>
Youngest Child: <i>Bunso</i>	

Courtship

For the first step, men declare their intentions by going to the woman's house with a friend or a group of friends, and singing to her by her window.

Paninilbihan

To show the family that they are sincere about the courtship, men perform household chores such as fetching water, chopping wood, working on the farm and helping out wherever needed.

Pamanhikan

When he proposes marriage, the man's entire family goes to the woman's house, bringing gifts of food and drink. If the families don't know each other, they choose a person respected in the community to act as a "*padrino*" or "*padrina*," a mediator.

<i>Kumusta po kayo?</i>	How are you?
<i>Mabuti po naman, salamat po</i>	I am fine, thank you.
<i>Mabuhay!</i>	Long Live!
<i>Magandang Umaga Po</i>	Good morning
<i>Magandang Hapon Po</i>	Good afternoon
<i>Magandang Gabi Po</i>	Good evening
<i>Salamat Po</i>	Thank you!
<i>Wala pong anuman</i>	You're welcome
<i>Inay, Nanay, Inang</i>	Mother
<i>Itay, Tatay, Amang</i>	Father
<i>Lola, Nanay</i>	Grandmother
<i>Lolo, Mamay</i>	Grandfather
<i>Opo/oho</i>	Yes
<i>Hindi po/ho</i>	No
<i>Ano po ang pangalan nila?</i>	What is your name?
<i>Ako po si _____</i>	I am _____ (name)



SUGGESTED READINGS

Check catalog.skokiellibrary.info for available copies.

LIFE IN THE PHILIPPINES (FICTION):

Banana Heart Summer by Merlinda Bobis
Brown River, White Ocean: An Anthology of Twentieth-Century Philippine Literature in English by Luis H. Francia (editor)
Dogeaters by Jessica Hagedorn (1990 National Book Award Nominee)
Dream Jungle by Jessica Hagedorn
Dusk by F. Sionil Jose
Ghosts of Manila by James Hamilton-Paterson
Ilustrado by Miguel Syjuco (2008 Palanca Grand Prize Winner)
In the Shadows of the Sun by Alexander Parsons
The Last Time I Saw Mother by Arlene J. Chai
Magdalena by Cecilia Manguerra Brainard
Moondogs by Alexander Yates
Noli Me Tangere by Jose Rizal
One Tribe by M. Evelina Galang
Orchid House by Cindy Martinusen
Scent of Apples: A Collection of Stories by Bienvenido N. Santos
The Solemn Lantern Maker by Merlinda Bobis
Three Filipino Women by F. Sionil Jose
The Umbrella Country by Bino A. Realuyo
When the Elephants Dance by Tess Uriza Holthe

THE PHILIPPINES DURING WORLD WAR II (NON-FICTION):

Crisis in the Pacific: The Battles for the Philippine Islands by the Men Who Fought Them by Gerald Astor
Forbidden Family: A Wartime Memoir of the Philippines, 1941- 1945 by Margaret Sams
My Faraway Home: An American Family's WWII Tale of Adventure and Survival in the Jungles of the Philippines by Mary McKay Maynard
The Ordeal of Elizabeth Vaughan: A Wartime Diary of the Philippines by Carol M. Petillo (editor)
The Remains of War: Apology and Forgiveness by Jintaro Ishida
Tears in the Darkness: The Story of the Bataan Death March and its Aftermath by Michael Norman and Elizabeth M. Norman

BOOKS FOR YOUNGER READERS

Cora Cooks Pancit by Dorina K. Lazo Gilmore
Fresh off the Boat by Melissa de la Cruz (grades 6-9)
Pedro and the Monkey by Robert San Souci
Trash by Andy Mulligan (grades 6-9)

NOTABLE FILIPINOS

Stacey Baca

An anchor on the highly-rated ABC 7 week-end news in Chicago. She is also a reporter and blogger for the station.

Benjamin Cayetano

The first Filipino-American governor in the United States. He was elected governor of Hawaii in 1994 and reelected in 1998.

Cristeta Comerford

The first woman Executive Chef at the White House, a position Comerford has held since 2005.

Robert Cortez-Scott

In 1993, this Harvard alumnus became the first Filipino-American elected to Congress.

Dr. Fe del Mundo

In 1936, she became the first Asian female admitted to Harvard University's School of Medicine. She contributed to more than 100 articles for medical journals.

Cheryl Diaz Meyer

Won the 2004 Pulitzer Prize for photojournalism.

Jose Garcia Villa

Considered one of the world's finest contemporary poets.

Eleanor "Connie" Mariano

The Director of the White House medical unit that attended to Presidents Bill Clinton and George Bush.

Carlos P. Romulo

Served as United Nations President from 1949-50. He was the first Asian president of the United Nations General Assembly and the first Filipino to receive the Pulitzer Prize in Correspondence.

Jovito Salonga

Considered the "grand old man of Philippine politics". Called Ka Jovy, his career spans almost five decades of public service.

Lea Salonga

Popular singer and actress, best known for her role of Kim in *Miss Saigon*, for which she won a Tony Award. She was the first Asian to play the roles of Éponine and Fantine in *Les Misérables* on Broadway.

Oscar A. Solis

First Filipino-American Roman Catholic bishop in the United States.

Alex Tizon

The recipient of the 1997 Pulitzer Prize for a series of stories that exposed fraud in a federally-sponsored housing program for Native Americans.

Coming Together in Skokie Planning Committee

Village of Skokie

George and Susan Van Dusen, Mayor and First Lady of Skokie

Skokie Public Library

Carolyn Anthony, Director

Amita Lonial Maryann Mondrus Lynnanne Pearson Christie Robinson

Niles Township High School District 219

Dr. Nanciann Gatta, Superintendent

Sherry Baehr Rosamin Bhanpuri Sanlida Cheng Scott Dahlberg
Jennifer Darling Karyn Malench Linda Moore Mary Jo Papich
Dr. Anne Roloff Dr. Roger Stein Jim Szczepaniak

Indian Community of Niles Township

Usha Kamaria, President

Filipino American Community

Jelly Carandang, Chairperson, IL Chapter Jerry Clarito, Commissioner
National Federation Skokie Park District
of Filipino American Associations

Holiday Inn North Shore & Skokie Business Community

Sheila Gilani

Niles Township ELL Parent Center

Corrie Wallace, Director

Oakton Community College

Rose Novil, Professor of Library Services
Jane Malik, Associate Professor of Library Services

Skokie Park District

Michelle Tuft, Superintendent of Recreation
Amanda Hanson, Skokie Heritage Museum Supervisor

Program Booklet

Karyn Malench